

Before You Begin

- We recommend that two people install this mural together.
- Always inspect the mural for defects before you proceed.
- Never hang the mural over existing wallpaper.
- Never pre trim the mural – your wall or ceiling line may be slightly off.
- Never start the adhesive process until the wall surface has been properly prepared, all of the measurements have been double-checked and the necessary tools are at hand.

Tools Needed:

- Pre-mixed medium to heavy weight wall covering adhesive.
 - Smoothing brush
 - Straight edge (for trimming)
 - Sharp blade (snap off style) to cut the mural
 - Tape measure
 - Pasting brush or 4" foam roller
 - Drop cloths
 - Clean damp sponge
- Never adhere mural to cinder block, paneling or slick wall surface without properly prepping the wall to be "mural/wallpaper ready."

1. Start with good preparation

- Remove old wall covering. Wash off grease or dirt and rinse with warm water
- Remove picture hooks, light fixtures, switch plates.
- Fill cracks and holes with spackling compound, and sand until smooth.
- Paint wall, if necessary. The best wall surface is a wall painted with two coats of flat latex paint.

2. Make a level guideline on the wall

- Use a pencil to mark the desired starting point for your mural on the wall. Use the top left corner of your mural to begin. Then measure the width of the panel, and make a 2nd point where it ends (across horizontally, not vertically).
- From this point, use your level to make a straight vertical line. This will be your guideline for the right hand side of your first mural panel.

The success of your project depends on having the first strip straight.

3. Your mural may have a bleed area

- Your mural may have as much as a 2 inch bleed (extra image area) all around the mural. This is to accommodate irregular walls. After installation, you may trim out the bleed if you wish.

4. Apply adhesive and place 1st panel on wall

- Lay panel on clean, flat surface (backside up)
- Evenly apply medium to heavy weight pre-mixed adhesive, with pasting brush, to back of mural panel.
- Apply the panel to the wall; slide the panel into position so the right hand side of it touches your guideline.

5. Gently press panel against wall

- Using a clean damp sponge or foam smoothing brush, gently press the panel against the wall, starting at the top.
- Smooth all wrinkles and bubbles outward, until they are removed. Do not use pressure. Simple light strokes work best.
- Be careful not to stretch the mural while positioning.

6. Repeat steps 4 & 5 for each additional panel.

- Align panel #2 to panel #1. When matching panel #2 to panel #1, there will be a 2" overlap. This is correct. Simply match the pattern of the mural. Do not butt the panels.
- If you are comfortable with double cutting, you may do so at the overlaps. Otherwise, leave it as is, with the overlap. Both are acceptable. A vinyl to vinyl adhesive could be applied at the overlap to keep the panel edges from curling.

7. Trim overage

- When all panels have been adhered, trim any ceiling and baseboard overage, using your straight edge. Go slowly and change blades often for the best result.

8. Remove excess paste

- To remove any paste residue, wipe the mural, as well as the ceiling and baseboard molding, with a clean wet sponge. Dry excess water with a soft towel.