

## Before You Begin

1. We recommend that two people install this mural together.
2. Always inspect the mural for defects before you proceed.
3. Never hang the mural over existing wallpaper.
4. Never pre trim the mural – your wall or ceiling line may be slightly off, and canvas will shrink slightly when paste is applied.
5. Never start the pasting process until the wall surface has been properly prepared, all of the measurements have been double-checked and the necessary tools are at hand.
6. Never adhere mural to cinder block, paneling or slick wall surface without properly prepping the wall to be “mural/wallpaper ready.”

### Tools Needed:

- Pre-mixed medium to heavy weight wall covering paste.
- Smoothing brush
- Straight edge (for trimming)
- Sharp blade (snap off style) to cut the mural
- Tape measure
- Pasting brush or 4” foam roller
- Drop cloths
- Clean damp sponge

The success of your project depends on having the first panel straight.

To hire a professional in your area, visit [www.ngpp.com](http://www.ngpp.com) or call 800-254-NGPP (6477)

### 1. Start with good preparation

- Remove old wall covering. Wash off grease or dirt and rinse with warm water
- Remove picture hooks, light fixtures, switch plates.
- Fill cracks and holes with spackling compound, and sand until smooth.
- Paint wall, if necessary. The best wall surface is a wall painted with two coats of flat latex paint.

### 2. Make a level guideline on the wall

- Use a pencil to mark the desired starting point for your mural on the wall. Use the top left corner of your mural to begin. Then measure the width of the panel, and make a 2nd point where it ends (across horizontally, not vertically).
- From this point, use your level to make a straight vertical line. This will be your guideline for the right hand side of your first mural panel.

### 3. Your mural may have a bleed area

- Your mural may have a 1 inch bleed or more (extra image area) on each side of the mural panel(s). This overage is to accommodate irregular walls or ceiling lines and the shrinkage of the canvas material.

### 4. Apply paste and place 1st panel on wall

- Lay panel on clean, flat surface (backside up).
- Evenly apply paste with pasting brush, to back of mural panel.
- Apply the panel to the wall; slide the panel into position so the right hand side of it touches your guideline.

### 5. Gently press panel against wall

- Using a clean damp sponge or foam smoothing brush, gently press the panel against the wall, starting at the top.
- Smooth all wrinkles and bubbles outward, until they are removed. Do not use pressure. Simple light strokes work best.
- Be careful not to stretch the mural while positioning.

### 6. For additional panels:

- Align panel #2 to panel #1. When matching panel #2 to panel #1, there will be a 2” overlap. This is correct. Simply match the pattern of the mural. Do not install the panels with edges butt together.
- Repeat for additional panels.

OPTIONAL: Double-cut overlapping seams (Video available on our website) Place your straightedge in the middle of the overlap and cut thru both layers. Peel away the outer piece of excess material. Now peel away the remaining excess material underneath the overlap. Smooth the panels back together, so the edges butt now together. A seam adhesive can be applied to keep panel edges from curling.

### 7. Trim overage

- When all panels have been adhered, trim any ceiling and baseboard overage, using your straight edge. Go slowly and change blades often for the best result. Trim any loose threads with scissors. Do not pull threads.

### 8. Remove excess paste

- To remove any paste residue, wipe the mural, as well as the ceiling and baseboard molding, with a clean wet sponge. Dry excess water with a soft towel.

